Wellesley College News

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VOL. XXIII. WELLESLEY, OCTOBER 8, 1914. NO. 2.

COLLEGE CALENDAR.

Friday, October 9, 8.00 P.M. Required lecture for Art 13 and Art 2: "Cretan Civilization," by Associate Professor Edwards, in the geology lecture room.

Saturday, October 10, 7.30 P.M., Society Initiations.

Sunday, October 11, Houghton Memorial Chapel, 11.00 A.M., preacher, Rev. Anson Phelps Stokes.

7.00 P.M., Vespers. Address by Mr. Joseph C. Robbins and special music.

Wednesday, October 14, Christian Association meetings, Billings Hall, 7.30 P.M. Leader, Dr. Francis of Boston. Subject: "Great Lives—God's Carbon Points."

St. Andrews' Church, 7.15 P.M., Miss Lockwood.

Thursday, October 15, Billings Hall, 7.45 P.M. Lecture by Professor Gow of Vassar College on "Rhythm the Life of Music."

CORRECTION.

To the Editor of Wellesley College News:—Mr. Perdriau wishes to rectify the statement made in the Wellesley College News of October 1, concerning himself. Mr. Perdriau has been entirely discharged by the French Government from military service.

L. P.

SOCIETY LISTS.

The following girls will be initiated into societies on Saturday evening, October 10.

Agora.

1915.

Katharine E. Adams	Constance P. Gill
Edith H. Beekman	Harriet F. Holt
Romie T. Elliott	Ruth G. Partridge

1916.

Ethel M. Benedict	Margaret I. Marston
Constance Billings	Polly P. Nelson
Dorothy Estes	Marguerite Noble
Jessie M. Fairbank	Eleanor H. Pillmore
Mary Louise Hamilton	Emily H. Porter
Elsie S. Jenison	Harriet K. Porter
Pauline Kennett	Ruth L. Scudder
Regine J. Kronacher	Mary F. Torrence

Miriam Vedder

Alpha Kappa Chi.

1915.

Mabel R. Cooper	Harriette Hyde
Margaret Harris	Dorothy Walton

1916.

Katharine Balderston	Anna L. Hibbs
Lida R. Brandt	Elizabeth W. Keed
Myrtle F. Chase	Ruth M. Kittinger
Charlotte L. Chrystall	Hilda L. Larrabee
Louise A. Domhoff	Bertha L. Muller
Dorothy J. Ehrich	L. Osma Palmer
Edith D. Fanning	Adelaide H. Ross
A. Helen Feeney	Elizabeth Van Orden
Olive E. Foristall	Ella C. Wakeman

Hazel M. Watts

Phi Sigma.

1915.

Ruth Cummings	Margaret Garside
Elma Dilman	Margaret Moorehouse
Jean Farley	Georgia Titcomb

Margaret Weed

1916.

Helen Coe	Anna Roberts
Carol Horswell	Stella Roof
Natalie McCloskey	Marjorie Seeley
Ann F. Matthews	Dorothy Sutton
Mattie Ordway	Eleanor Tyler
Mary Peiffer	Adeline Wright
Doris Pitman	Damaris Wright

Shakespeare.

1915.

Margaret Ayers	Mary McLouth
Garreta Busey	Eleanor B. Mason
Helen Cosgrove	Caroline Miller
Gladys Cowles	Catharine Oakes

1916.

Mary H. Adams	Helen Hagemeyer
Priscilla Allen	Rebecca Meaker
Elizabeth Armstrong	Lydia Oakley
Rachel Blodgett	Ruth Rand
Rebecca Craighill	Janet Rane
Margaret Davidson	Edwina Smiley
Jessica I. Dee	Margaret Warner

Dorothy W. Weeks

Tau Zeta Epsilon.

1915.

Elizabeth L. Bacon	Gertrude Mengelberg
Marion W. Hendricks	Marion G. Mills
Dorothy G. Higgins	Pauline P. Paton
Esther Junkermann	Ethel M. Thornbury

Faith M. Williams

1916.

Bertha M. Allen	Elizabeth I. Ling
Anna H. Burlett	Helen E. Mason
Katharine Chalmers	Frances Moore
Charlotte S. Evans	Rachel C. Raymond
Mildred G. Gregory	Marguerite Samuels
Martha Grove	Helen Seaman
Glee L. Hastings	Louise D. Smith
Edith F. Jones	Sara E. Snell

Gladys A. Turnbach

Zeta Alpha.

1915.

Kathryn Bourne	Gladys Merrill
Dorothy Good	Ann E. Montgomery
Mildred Jenney	Ruth Pierce
Dorothy Kirkham	Frances Wood

1916

Marguerite Ammann	Madeline Gibson
Dorothy Baldwin	Helen Kennedy
Priscilla Barrows	Angeline Loveland
Marion Bassett	Ruth Miner
Phyllis Bigelow	Vera Moore
Lucy Chandler	Florence Parnley
Frances Evans	Jean Watt

Elizabeth F. Woods

EXPERIENCES OF THE FACULTY IN EUROPE.

Several members of the Wellesley Faculty were traveling in Europe at the time of the outbreak of the war, and their experiences in the war zone and in getting out of it, were very interesting.

Dr. Lockwood, Miss McDowell and Dr. Raymond were in Germany when hostilities began. Dr. Lockwood traveled from Baden to Frankfurt and from Frankfurt to Rotterdam by trains so crowded with German soldiers that there was standing room only, and by a Dutch freight steamer on the Rhine, upon her arrival in Rotterdam acted for a time as secretary to the American consul, and sailed for America on August 29. Miss McDowell, who was in Brandenburg, also secured passage by the Holland-American Line, sailing from Rotterdam after a journey of the utmost difficulty, which had taken three days instead of a scheduled ten hours, occupying, on shipboard, a state-room newly constructed from what had been the third-class dining-room, and where fresh paint and rats abounded.

Dr. Raymond's experience was uneventful, and singularly free from discomforts.

Dr. Hawes, Miss Fletcher and Miss Miller, all of the Department of Latin, were in Rome. They returned without difficulty. Miss Edwards, of the Greek Department, who had been spending a year in Greece, secured passage for New York, with twelve other Americans, on a Greek freighter, carrying a cargo of currants, the journey taking twenty-four days.

Miss Hayes, Miss Dally and Miss Streibert were in Switzerland. Miss Hayes and Miss Dally were in Lucerne when news of the war came. After waiting for two weeks in Bern, they started for Paris by way of Geneva. At every border they were forced to show passports. Twice they were delayed for five hours. At Digione, French soldiers gave them coffee. They finally reached Paris, at night, having subsisted for the twenty-eight hours previous on bread and milk chocolate. The rest of their trip to London was uneventful, although they passed within twenty-five miles of the battle line.

On September 10, they sailed from Liverpool. Miss Streibert's experience was very similar. As did most of the other members of the Faculty, she passed among soldiers, refugees, prisoners and Red Cross camps.

Miss Smith sailed from Liverpool on August 13. The steamer came under sealed orders, and carried five thousand bags of mail.

PEACE SUNDAY.

The day of prayer for peace, appointed by President Wilson, was observed in both the morning and evening services at the Houghton Memorial Chapel on Sunday. In the morning Rev. Edward Noyes of Newton Center, conducted the service. The text of his sermon was Colossians 1: 18. The choir sang a special peace anthem, arranged by Mr. Macdougall from the beautiful peace passage in Second Isaiah—"The Lord shall judge among the nations." The offering of the day, except that given especially for the Christian Association, was turned into the Red Cross relief fund.

In the evening President Pendleton made a special prayer for peace, and the peace anthem was repeated in the choir.

THE PIT ENTERTAINS.

These cool October evenings find many parties abroad, bent on enjoying the moonlight in combination with camp-fire suppers. The small and exclusive pit across the outlet has been sacrified to utility and now forms part of the chicken farm, but the large sand pit on the edge of the golf links has been received into popular favor and every night from its sheltered depths the glow of fires and the pleasant odor of roasting sausages arises

SOPHOMORE SERENADE.

A stirring drum-beat called the attention of the waiting Freshmen to the approach of the Sophomore serenaders on Saturday evening, October 3. It was a well-trained battalion that stepped forth so briskly beneath waving lanterns; three hundred strong, behind an imposing drum-major. The regimental uniform of white, with blue collars and girdles, was very becoming. The usual advice was musically given and musically received; the most popular song being last year's "Comp. and Math. and Hygiene all the day."

Board of Editors

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PROVINCIALISM.

We cannot let last week's gift to the Red Cross Society pass without a word of praise. We hope that Wellesley College is grateful to those who have awakened her to a sense of her share of responsibility for lightening the burden of hardship which is pressing so sore upon the peoples of Europe and Asia. We have indeed been singularly blessed in being spared, alone among the great nations, from the horrors of war, and it is doubtless impossible for those of us who have not seen, to comprehend more than a little of the suffering and devastation which these last weeks have brought But when we consider the hideousness of the vampire which is hanging over our sister-nations, sucking the life from their commerce, their art, their scientific progress, robbing them of their most precious vitality, we cannot be so provincial as to feel that we have no share in what has been truly called a "world-disaster." The progress of civilization has intermingled the interests of the nations too closely for it to be possible for one to escape wholly the trouble of the others. We do not refer to relatively small present inconveniences so much as to the check which is being put upon the development of that which, for want of a better word, we must call civilization. There are two duties which devolve upon the United States and upon us as her citizens: First, to allay, in so far as we may, present distress; second, to stand ready, when the present is past to offer to share the best that we have been able to learn.

Yet, further, we can show that in this time which is marked by the greatest war in history, that we whose fathers fought wars for causes that they judged just, can learn the high courage of all those who are fighting now for the things that they value above life. In the pride of our little knowledge we have doubtless formed opinions as to the righteousness of the nations' causes; but, whatever diplomatic power we favor, we can realize that the common people who are nearest to us are fighting and suffering. inspired by a glorious patriotism to which we, who have never been tried, may well pay impartial homage.

THE BURDEN OF ATLAS.

"America's economic and industrial responsibility," "America's political responsibility;"—from the pulpit, the lecture-platform, the magazine, the daily paper, such phrases are hurled at us, striking us into a state of awe, a state of conscious growth, and, with it, a state of pride. America is the only one of the so-called "powers" of this universe that has escaped the dark bewilderment of the war-web. The barbarism underlying gold braid and human machines, the hideousness of the exacting spectre Militarism, we have seen, and we alone have found them not good. Therefore are we proud—of ourselves and of our restraint. "Sanity," Wilson has given to be our watchword; yet the mass is tense when it finds itself blood-splashed from beyond seas. Therefore have the clear-sighted resolved that, amid the crash of dynasties, principles of government shall yet be upheld, traditions shall live on, the industrial proletariat shall not starve for want of material and outlet for their productive mills. Ragnarok the Twilight of the Gods, may darken Europe, yet shall America the Responsible watch over the precarious flame of civilization.

It is good; yet there is another responsibility, peculiarly ours here at College. It has little to do with the maintenance of the democratic ideal of government, little to do with the cotton industry and the "Buy a Bale" Club. What it does concern, and that nearly, is the cultural future of the world.

Oxford quadrangles hear the clangor of ambulance-bells, and in the famous halls are lines of white cots—for Oxford is a field-hospital. The German universities are closed; and why should they stand open? Educable youth and educating maturity are alike with the army. A new generation does not grow up in a day. It is upon American universities and colleges that the glorious and terrible responsibility lies—the responsibility of keeping alive cultural standards, of educating the coming generation of the great and the normal making up the world.

German and English scientists, Belgian artists, French poets, Italian musicians are fighting; and the black-mouthed war-dogs do not stop for the world's geniuses. They lick up a Kreisler or a Maeterlinck as greedily as they do Jean, the blacksmith from Upper Lorraine. Artists and poets and musicians constitute another crop that ripens only under the Peace-Sun; and the world of the next decade will look to America, to the American universities, for its men and women of keen thought, of skillful touch. To us is it given—a privilege and a lofty responsibility to be appreciated, and to be used to the full. The world rests on our shoulders. Shall we be as strong and as patient as Atlas?

FREE PRESS.

I.

A VOICE FROM THE TOMB.

In the NEWS published just before the close of College last June, there was a Free Press on the subject of try-outs for Barn plays. The writer judged that the existing method of appointing the cast for such plays did not discover the best histrionic talent of the undergraduate body, since there were no open try-outs. Theoretically, this method of elimination on a large scale would eventually bring out a good deal of ability, but there are difficulties of a practical nature to be reckoned with. Try-outs for an all college cast would mean several evenings devoted to giving every applicant a fair chance, and after these first trials more narrow ones would have to take place. In the end the time spent in try-outs would be out of proportion to the six rehearsals allowed for the actual preparation of the play. Were the College smaller, or time for dramatic ventures unlimited, this free-for-all method would undoubtedly be the fairest. The officers of the Barn have realized this fact, and have tried to carry it out as far as possible. While no large try-outs are held, the usual procedure is to select several persons for one part, and to apply the method of elimination by merit. The Barn has tried in selecting these persons to seek out those who have not appeared before on the College stage, or have not held major parts. Occasionally seasoned "actors" and actresses appear who have been tried and not found wanting. However, to exist from year to year the Barn must constantly discover new material. Village Seniors can help the president of the Barn to a large extent by letting her know of promise in that unknown quantity, the Freshman class. Chairmen of former Sophomore and Junior plays can very easily keep lists of the talented girls who have tried out, and bring them to the president's attention. The violet need no longer blush unseen if co-operation of this sort goes on, and a Duse or Bernhardt will be given every chance to prove her worth.

DOROTHY A. STILES, 1914.

II.

THE NEW SOCIAL SCHEDULE.

Among other changes of which we have heard since our return this fall is that very important one in the Social Schedule. In former years Wednesday afternoon has been the established time for Student Government and class meetings, and the periods after 4.05 have been kept free for these appointments. With the Christian Association meeting in the evening, Wednesday was particularly busy, and it was difficult for those of us whose Thursday schedule was heavy to give adequate preparation for those classes. Many girls, too, preferred the Wednesday afternoon matinee to the routine of organization meetings; so that the attendance at those meetings was not as large as was desired.

The further change in the Social Schedule is the adoption of Friday, instead of Monday, as the evening for recitals, lectures and concerts. The former Monday evening meetings were, as one of the members of the Faculty expressed it, "a relic of the time when Monday was a free day," and the students were able to get a good start on the class assignments for the week. With the present schedule of academic appointments, however, most lower classmen at least, find their schedule cards well crowded on Monday afternoon and Tuesday morning with a call-out or gymnasium class in between times. Under such circumstances it was extremely difficult to plan our work. The new Friday evening schedule ought to eliminate a great deal of this difficulty; for since there are no classes on Saturday afternoon and fewer classes on Saturday morning than on any other day, no schedule should be heavy enough to prevent us from attending the lectures.

The new plans have been met with general acclamation and satisfaction from those who have experienced the schedule just withdrawn.

H. H. P., 1916.

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FOR THE FIRE FUND.

It is a pleasure to present to the Wellesley public a report of some of the efforts of Alumnæ to raise money during the summer. While gratefully acknowledging them, we would call attention to the fact that the remaining time is short and the sum yet to be raised formidable. The example of these Wellesley women should incite others to redouble their energy, and it is hoped that these notices may offer valuable suggestions to those who are anxious to help.

From eight Wellesley Alumnæ in Hawaii, comes three hundred dollars as the result of "College Capers" given in Honolulu, where Wellesley girls, assisted by Harvard, Cornell, Bryn Mawr and other college men and women, conducted the first commencement exercises of "Aloha College" of imaginary fame. This very successful entertainment numbered among its features an academic procession and the presentation of degrees to leading citizens by the "Chancellor of Aloha College," amid shouts of laughter from the audience; and a graphic reproduction of a Wellesley fire-drill was given ("Wellesley girls very kindly supplied by the Honolulu School for Boys!"). A Hasty Pudding Play was given by Harvard men. Each college represented had a booth, Wellesley's being a mere skeleton constructed from the charred remains of a burned building. At the close an auction of the college buildings was held, and the evening ended with a "Junior Prom" for which Wellesley badges, in place of dance tickets, were sold by the ushers.

A benefit performance of Marie Warren's "A Twig of Thorn" has just been given in New Haven, at which Miss Beulah Hepburn, 1912, danced.

Four hundred and thirty dollars was made by a "Frolic" given at Andover Academy in June, by Wellesley girls from Andover, Lawrence, Bradford, Reading and Methuen.

News of Miss Hazard is always welcome, and it is to her personal effort and to the work of her committee that we owe the sum which resulted from the interesting program given at Hazard Castle, Narragansett Pier, on July 11. The program, including dances by the Peacedale and Wakefield school children and songs by the Wellesley Glee Club, won merited applause from a large audience. Eight hundred and twenty-five dollars was made for the fund.

The Concord group of Wellesley women have sent in two hundred and eight dollars, the proceeds of a "package party" supplemented by ten-dollar pledges. Invitations were sent out in this form:

"Won't you bring a package
With you, buy one, too,
For the Wellesley Fire Fund?
This we ask of you.

Tie your package tightly,
On it mark the price—
Ten, twenty-five or fifty cents;
We'll sell it in a trice.

At Mrs. Walcott's, Elm Street,
May seventh, three to five,
Jellies, fudge, a cup of tea,
Will your hearts revive."

The package party proved a simple way to raise a small amount of money,—ninety dollars, in this case.

The Boston Wellesley Club held a benefit performance of "Along Came Ruth" at the Plymouth Theater on September 22, at which seven hundred and twenty-five dollars was cleared. They are also planning to give, on November 17, both afternoon and evening, a Sousa concert. Wellesley people in the vicinity are asked to "save this date and start at once to interest your friends."

Three hundred dollars was received from a very successful bazaar and thé dansant given this summer by Mary Chase Lockwood at the Wiscasset Bungalows, Pocono Mountains.

A benefit, in the form of a clever college vaudeville was given in Medford, Mass. All the numbers were contributed by representatives of various New England colleges. Eight hundred and twenty-seven dollars was cleared.

Wellesley Alumnæ of Duluth, Minnesota, raised four hundred and twenty-five dollars this summer at a benefit at which the Wellesley moving-picture films were used.

From Reading, Mass., one hundred and twenty-five dollars raised by a moving-picture performance, and four Alumnæ of Red Bank, N. J., sent four hundred and sixty-five dollars as the result of a performance of which the Les Miserables films were shown.

The Rhode Island Alumnæ have many and profitable enterprises to their credit. On June 1, the "Myth of Pandora" was given at the Moses Brown School, in Providence. Beulah Hepburn, 1912, Polly Lawrence, 1909, and Bertha Schedler, 1911, were among the principal dancers. Eight hundred and seventy-five dollars was cleared. Eight hundred and twenty-five dollars was sent in as the result of a Garden Party, given August 1; and from the same club have come goodly sums from various other sources: Bridge parties at Block Island and Barrington, a play at Sakonnet, and a lecture at Newport.

There is now ready a "Wellesley Cook Book" published by the Utah Wellesley Club. It is a gift book edition, very attractively printed and bound, and contains many famous Wellesley recipes, "from the president's house, dormitories, societies, from Alumnæ in Japan, Turkey, Germany, from Maine to California." Think of "Bean Soup with Sausage," "Manana-land," "Stickies" and "New Jean Cake," and order a copy at once! They may be obtained from Mrs. Arthur P. Stone, Eleventh East Street, Salt Lake City. Price, fifty cents.

A postal card, done by Harold Sichel, an exquisite appreciation of the spirit of Tree Day, may be had from Muriel Windram Sichel, 130 West 34th Street, N. Y. These cards are fifty cents a dozen, six for twenty-five cents, or five cents apiece. If ordered by Wellesley clubs, they may be had for two cents apiece, retailing at five cents; a profit of three cents being credited to the club. Do your Christmas ordering now!

The poem by Frances L. Ferrero, originally published with the etching of College Hall by Margaret H. Wright, has been set to music and is now being sold for the fund. This song could well be included on Wellesley Benefit programs and copies might be sold later as souvenirs.

WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION.

My experience during the past year has been that our Wellesley community does not really know what the Women's Educational and Industrial Union stands for, or what it is doing, and that one has only to place before any member of the College some meagre outline of its varied activities to meet with an instant and sympathetic response to an appeal for co-operation, at least to the extent of becoming a member. The advantages of membership are certainly mutual; for, while the Union depends upon membership fees for part of the expenses of its social-educational work, it offers various benefits to the members who pay the small annual fee of one dollar.

Every member appreciates the convenient Rest Room and the Members' Lunch Room, although in the present restricted quarters one must usually allow extra time during rush hours in return for the certain excellence of the food that is served; but student members will often find the Reference Library of especial value. It is situated on the

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second floor opposite the Public Gardens, and the librarian in charge is eager to enable students and social workers to make use of the unique collection of pamphlets, cuttings, magazines and reference books that is being gathered on the problems of "Women in Industry."

Wellesley students are well informed as to the aims of the Appointment Bureau, administered by Miss Florence Jackson, a former member of the Wellesley Chemistry Department. Miss Mabel Curtis, 1890, the field agent of the Bureau, is engaged in finding new vocational opportunities. The Bureau is especially at the service of college women, whether graduates or undergraduates, helping to procure for them positions other than teaching or to advise them in preparing for unusual and pioneer positions.

The training courses for teachers of industrial schools and of salesmanship are conducted under the direction of Mrs. Lucinda W. Prince, Wellesley, '91-93, and Miss Helen Norton, 1905, is associate director. This year the following Wellesley graduates are taking the course: Dorothy Ayer, 1914, Ruth Benjamin, 1914, Katherine J. Dennis, 1914, Mary Grosvenor, 1914, Agnes Shand, 1914, Carlena Walker, 1910, and Harriet Goddard, 1902. Miss Dorothy Applegate, 1912, is working on material for the director, which will probably be published later. Visitors are most welcome at these classes, and the demonstration sales that are held frequently are as instructive to the visitors as to the young saleswomen from Boston department stores in all that pertains to the psychology of the counter.

Each year there are three fellowships offered in Industrial Research, under the direction of Miss Susan M. Kingsbury of Simmons College, which Wellesley students and graduates should know about. Miss Louise Moore, 1908, holds one of the fellowships this year. The fellows receive a stipend and work on the problem assigned for the year. The training thus afforded has prepared women for positions as special investigators for city and state institutions.

The names of many Wellesley women have been associated with the union, and there is quite a group at present engaged in the work of the several departments. President Pendleton, Professor Balch, Professor Hart, Miss Florence Converse and Miss Helen Goss are numbered among the Trustees and Advisory Committees; Mrs. Prince, Miss Norton and Miss Jackson have been mentioned already; and associated with me in the financial office are Miss Mabel T. Champlin, 1903, Assistant Financial Secretary, and Miss Caroline Noble, 1890. I speak for all of these latter when I say that we are always glad to receive Wellesley friends and show them the many interesting activities of the union, and we cordially invite you to become members.

ROXANA H. VIVIAN, 1894.

BROWNING AT SHAFER.

During the half hour from nine-thirty to ten o'clock on the evening of October second, Shafer living-room witnessed a most unusual demonstration of the famous news carrying from Ghent to Aix by a band of riders before its own fireside. Elizabeth Roop read the poet's version of the incident, while Shafer's strong riders presented their version. By urging on rocking-chair steeds, whose necks were fashioned according to the manner of hockey sticks, Dorothy Roberts, Margaret Woods and Dorothy Baldwin gave a vivid realization of the difficulties of the ride. The scenery also moved, especially the electric light globe, which slowly "sank to rest" from its height into a soft green cushion upon the floor. As soon as the hero and his steed galloped into Aix (on the west side of the fireplace) its citizens rushed out to meet them, reviving horse and rider with denatured alcohol as the poet's and actors' version came to a simultaneous ending.

ELECTIONS.

The following girls were elected to office by the Senior class on Thursday, October first.:

Jessie Edwards, Recording Secretary.
Ruth Chapin, Corresponding Secretary.
Harriet Holt, Treasurer.
Justine Adams, Margaret Ellis, Esther Junkerman } Executive Committee.
Elizabeth Endel, Eunice Wood } Advisory Board.
Barbara Aldrich, Gladys Cowles } News Board.
Dorothy Kahn, Legenda Board.
Eleanor Boyer, Debating Club Member.

The class of 1916 elected Amy Rothchild their Debating Club Member.

After the class meeting the Seniors formed a procession and marched on to the green where "centre," "second floor centre" and "third floor centre" were marked by signs. Following out the old custom the Seniors cheered their new officers from their Senior place, and then, singing their class song, moved to their Freshman place on "third floor centre" where they cheered their Freshman cheer and sang a Freshman song. At the Sophomore place "Here comes our Edith now" commemorated Sophomore year. Whistle-blowing at the Junior place and a cheer for forensic burning brought 1915's history up to Senior year. So, in spite of difficulties, was an ancient custom perpetuated.

PIT PARTY AT WOOD.

An open fire, and dim rafters that might be trees, such was the mis en scene of Wood's inspirational pit-party, given on Wednesday the thirtieth as a house-warming to the new girls from the old. The multitude trooped in gaily to the metamorphosed dining-room, squatted in pit-ish attitudes on the floor, and conversed with true Woodsian hilarity. Refreshments were the familiar roasted sausages, crullers and other delicacies; the evening closed with an amateuy song-rehearsal of "They say that the Splinters ther ain't got no style."

BENEFIT OF FIRE FUND—SOUSA!

Sousa's Band, conducted by John Philip Sousa, will give a concert on Tuesday, November 17, afternoon and evening in Symphony Hall. Tickets will be on sale at the box office.

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NOTICE TO ALUMNÆ AND FRIENDS.

Don't you need some lead pencils? 1916 is selling excellent ones (No. 2, made by Eberhard Faber) for the benefit of the Fire Fund. Buy some for yourself and give them to your sons and nephews for Christmas presents!

Price, 50 cents per dozen, in an attractive package, stamped "Restoration Fund, Wellesley, 1916." Sent postpaid on receipt of price, by addressing, Elizabeth Patch, 11 Wood Cottage, Wellesley Mass.

Buy now, while the supply lasts! Remember January 4, 1915!

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PARLIAMENT OF FOOLS.

JOURNALISTIC NUMBER

(A journal devoted to the expansion of information. Puzzle: name the journal.)

WELLESLEY PHOTOS WIN WAR.

HUNDREDS OF SOLDIERS TO WEAR PICTURES OF PRETTY GIRLS. BOSTON PHOTOGRAPHER WORN OUT WITH FIFTEEN-MINUTE APPOINTMENTS, TAKING PICTURES WHICH WILL BE EQUALLY DISTRIBUTED BY THE RED CROSS.

Several thousand photographs of Wellesley girls in different poses, are to be shipped to Europe by the Wellesley Red Cross steamship "Legenda," as evidence of Wellesley's interest in the war. A well-known Boston photographer (whose picture we print) is almost on the verge of a breakdown from taking six poses in every fifteen minutes all day long. The fair maidens who haunt his studio in pursuit of their altruistic mission, cannot be persuaded to divulge much information, but the following plans have been learned. Wellesley, is, of course, interested in the war, and "hates to think of those poor soldiers hastening alone to the field," with no personal motive. After delving in tales of old-time chivalrous combats, it was decided that pictures of pretty girls might prove a helpful impetus, since the war is too far started to be altogether stopped. Pictures are, therefore, being taken, and will be shipped to the battle-field, on Field Day, which will be a great occasion. The photographs, in accordance with President Wilson's desire for neutrality, are being made as uniform as possible, and each will be wrapped in a five-cent pocket handkerchief. The student body voted to accompany the steamship to help in distribution, but were deterred from their purpose by the Academic Council. So the "Legenda pictures," as the girls fondly call them, must go forth alone, but many a longing thought will accompany them.

WELLESLEY DYSPEPTIC FROM PRINT.

COLLEGE PAPER SERVED FOR SUPPER BY MISTAKE. RESULT OF PROXIMITY OF OFFICE AND DINING-ROOM.

Last night the Wellesley Infirmary (we print a picture of it) was stretched to its utmost limit of accommodation by invasion of students who complained of acute indigestion. At the same time the Assistant Business Manager of the College Paper (we print her picture) reported the loss of the entire week's issue, which the expressman (we print his picture) had left at the door of the new office. The office (to be seen in the cut) stands close to the meat room and kitchen of the "Old Maids" Dormitory. Upon inquiry it was discovered that a new cook, in her haste, had taken the package to be several heads of lettuce which were to arrive from the College gardens (known as the Hunnewell gardens). The leaves were therefore used immediately to grace a new College Salad, which the writhing students reported to have been "deliciously juicy." The college physician demands that the office be moved to the Administration Building, and that all such packages be labeled, "For external application only."

WELLESLEY AMAZONS ORGANIZING.

Wellesley, Mass., October 3—The Freshman and Sophomore classes are believed to be mobilizing. The latter have already marched in regimental file with drum and fife through the town, and the Freshmen are expected soon to follow. It is believed that they are considering an ultimatum of some sort. Camp-fires were seen last night in the direction of the Pit.

WELLESLEY GIRLS LEARN SPINSTER-OLOGY.

The WELLESLEY COLLEGE NEWS for October 1 tells of an Old Maids' Dormitory which has been opened in Wellesley this fall. This organization, which has been more cordially received at the College than the aforementioned Marriage Club, is another example of the vocational specialization of the day. It aims to prepare thoroughly those who propose to take up the life-work of spinsterhood. It is reported that there will be transferred to this house, from the old entrance to College Hall, the pillars bearing the inscription of long Freshmen tradition: "Who enters here abandons hope." The house is well removed from Tupelo Point.

BOSTON GIRLS POPULAR.

Two well-known Boston girls (whose names and pictures we print) are so popular out at Wellesley that their classmates find it difficult to choose between them. Each has one vote for the office of class treasurer, (an office named by last week's COLLEGE NEWS as the most important of all).

LAST WORD IN EDUCATION.

(With apologies to Sir J. Luckling.)

Why doth student fail, stern teacher?
Why doth student fail?
Will, when C and D can't reach her,
E and F prevail?
Why doth student fail?

Why so hard to suit, you sinner?
Why so hard to suit?
Will, when smiles and praise can't win her,
Criticism do't?
Why so hard to suit?

Nay, spare thy pains! This will not blind;
This cannot shake her.
If of herself she will not grind,
Nothing can make her:
The d——l take her!

E. E. C., 1914.

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INTERNATIONAL INSTITUTE FOR GIRLS IN SPAIN.

This month marks the beginning of the term of office of Miss Mabel E. Haywood as Executive Secretary to the International Institute for Girls in Spain. Miss Haywood, whose home is in Washington, D. C., is a graduate of Goucher College, Baltimore. She has spent most of her life in Spanish-speaking countries and two years ago served the Institute as teacher of gymnastics and higher English. She will devote her time this winter to addressing girls in those institutions which are so loyally supporting this sister school in Madrid.

Miss Susan D. Huntington, the Directora of the International Institute, after making a short visit to this country, has sailed again for Spain. At the informal reception given her at the headquarters of the Institute, 603 Pierce Building, Boston, Miss Huntington met those most closely associated with the work in Spain and gave a short account of the progress of the Institute. She told of the school year just passed, with its students, more in number than ever before, drawn from all parts of Spain, from South America and other countries as well, of the English course, which shows the greatest increase in numbers, the promising initial year of the normal course, the graduate department of ten students, four of them graduates of American universities, and the gratifying results of the public examinations. The large enrolment has made heavy demands upon the dormitory rooms and it was found necessary to turn over to the boarding students every room that could be made available. Toward the end of the year Miss Huntington received the decoration of Astorga from the Crown in recognition of the value of the Institute to the community.

FIRE FUND.

New way to aid Wellesley Fire Fund. Subscribe now to any of the following magazines and your subscription (new or renewal) will net a considerable sum for the benefit of the fund if sent to the address below. Extra money is paid if over five subscriptions are sent in. Send yours at once. If you magazine is not in the list, write to Mrs. P. Francis McCann, 75 Tudor Street, Chelsea, Mass.

Harper's	$4.00
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Atlantic Monthly	4.00
House Beautiful	2.00
Literary Digest	3.00
Woman's Home Companion	1.50
American Magazine	1.50
Ladies' Home Journal	1.50
Pictorial Review	1.00
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MISSIONARY AND RED CROSS FUNDS.

Any members of the Faculty or any students still unsupplied with pledge cards, provided by the Missionary Committee for the purpose of raising the annual Wellesley Missionary Fund, can obtain them at any time by applying at the Christian Association office at Billings Hall.

Attention is called to the fact that all the loose change given in the offering at the morning service on October 4 is to be devoted to the work of the Red Cross Association. If there are any members of the College who were not present at that service who wish to contribute to this fund, they may leave their gifts with the General Secretary of the Christian Association at Billings Hall.

CHANGE IN MISSIONARY VESPERS.

Missionary Vespers are to be made doubly attractive this year by the addition of special music.

CHRISTIAN ASSOCIATION MEETING.

Rachel Davis, 1915, gave a good, practical talk on every-day Christianity at the campus Christian Association meeting on Wednesday evening, September 30. One noteworthy sentence with regard to church going was a quotation from a Silver Bay speaker: "If you can find a church with which you feel perfectly satisfied, don't join it, you'll hinder its progress."

A delightful feature of the meetings this year is the large and enthusiastic choir, which leads the singing, and is practising music for special occasions. Now that there are no meetings Wednesday afternoon, the Christian Association meetings deserve a continuation of the splendid attendance which has marked the beginning of their year.

THEATER NOTICES.

"POTASH AND PERLMUTTER."

"Potash and Perlmutter," comes to the Tremont Theater on October 5, direct from its second year's run at the Cohan Theater, New York. While the three-act comedy is filled with laughter, the plot itself is serious enough, and comedy alternates with pathos. Pinochle and Politics, Love and Law contribute to the rapid succession of incidents. The three acts carry the principals from the old-fashioned down-town establishment of the firm to a modern up-town office and work-shop, and finally to the Potash home. Care has been taken to reproduce these scenes with utmost fidelity to detail and the roles are in the hands of New York favorites.

The fifth week of William Hodge in "The Road to Happiness" at the Wilbur Theater in Boston, shows steady success and increasing popularity.

Mr. Hodge, his old, familiar and likable self in a comedy of Upper New York State, "The Road to Happiness." The piece makes Mr. Hodge, a young country law student with a fund of proverbial wisdom, the center of a story that is often melodramatic. Mr. Hodge acts capitally. —Adv.

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SUMMER WORK.

Of the many fields of work open to college students in the summer, here are some which enabled girls to return this fall. Besides the ancient and honorable domestic work of waiting on table, many other occupations, pleasant as well as remunerative, presented themselves.

Two examples of work done in and about the house deserve particular mention. One girl made and baked bread for several neighbors. Another did general farm work, which, as most of us realize, requires a large amount of time and energy. The work consisted of various chores, such as taking care of twenty-two goats, a pony, a pig and dogs and cats, picking berries, vegetables and potato-bugs; trimming vines, transplanting and weeding plants.

But college girls know how to train children as well as animals of a lower nature, as is demonstrated by the fact that one of our members tutored seven boys and girls in arithmetic, algebra, French and Latin. The good, old-fashioned "reading and writing and arithmetic" were taught to fourth grade students by another student in a Western summer school. A great many assisted in Daily Vacation Bible Schools.

Of secretarial and office positions one girl acted as switch-board operator in her home town, receiving all of the toll calls, and another worked as secretary and bookkeeper at a large private camp for girls.

Every summer a great many college girls act as councillors at camps. Last summer some taught physical training, including boating, swimming, and dancing. Other girls, as craft teachers, gave instruction in carpentry, leather-work, embroidery and the setting of jewelry.

Finally there are the girls who helped themselves by means of their own talents. One girl played the violin every day at a summer hotel near her home. Another, naturally gifted in music, gave three concerts and an operetta. She not only wrote the words and music for the operetta, adapting and rearranging the material from an old fairy tale, but in addition, drilled and encouraged fifty-two children for its performance.

These occupations show that college girls possess initiative, courage and resource. Moreover, they have had the added advantage of widening their sympathies and experiences by getting into closer contact with the great school of work.

R. L. S., 1916.

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ALUMNÆ DEPARTMENT.

CAMPUS NOTES.

Mlle. Magdeleine Carret, recently associate professor of French at Wellesley, has an appointment as associate in the Department of Romance Languages at Columbia University. She will be in charge there of the Maison Francaise, which is to be developed as a center of French influence and life in America. Mlle. Carret will also teach one course in French literature at Barnard College.

Miss Edith Moore, 1900, recently of the Art Department at Wellesley, goes to the Art Department of Mount Holyoke, this year.

Miss Ethel Bowman, 1900, assistant in Psychology at Wellesley from 1910 to 1914, is to occupy a chair of Psychology and Philosophy at the American College in Constantinople.

NEWS NOTES.

Under the direction of Mrs. Harry Lockwood, (Mary Chase, 1896), a bazar and thé dansant was held at Mount Pocono, Pa., in July, for the benefit of the building fund. Mrs. Edith Moore Kennedy, 1901-03, Mrs. Clare Raymond Bennett, 1903, Miss Marguerite Mallett, 1914, Mrs. Ida Kitchen Potts, 1905, and Mrs. Alice Chase Raine, 1900, assisted. Among the graduates of other colleges who gave their help was Miss Margaret Wilson, daughter of President Wilson. Over three hundred dollars was raised.

Helen F. Cooke, 1896, has undertaken this year a private school, called the Brookfield School, at North Brookfield, Mass.

Grace Barclay, 1907-08, was one of the nurses sailing on the steamer Red Cross for relief work in the European War. She has been connected with the Social Service Department of the Johns Hopkins Hospital since receiving her nurse's diploma at that institution.

Cedelia May Cox, 1894-95, will open her studio for singing at 319 Huntington Avenue, Boston, on October 6. She is arranging a club for the purpose of studying the literature of vocal music, meeting on six afternoons, from November through April.

Carolyn Merritt, 1913, is teaching science at the Norfolk, Va., High School She has been granted a collegiate certificate for the state of Virginia.

Dorothy Ridgway, 1913, is teaching science in the Albany, N. Y., High School.

Mary Gittinger, 1914, is teaching in the Ingleside Home School, 148 Prospect Avenue, Revere, Mass.

Florence Webster, 1912, is teaching mathematics at Wykeham Rise, Washington, Conn.

Marjorie Day, 1914, is teaching Latin and mathematics in Sherwood, N. Y.

Abby Wrigley, 1907, is instructor in Latin in Hamilton College, Lexington, Ky.

Florence Haeussler, 1911, is teaching in Miss Hall's School, Pittsfield, Mass.

Helen Thorndike, 1914, has a position in the Whitefield, N. H., High School.

Frances Halley, 1909, is teaching French in Hosmer Hall, St. Louis.

Florine Tucker, 1914, is teaching in the Essex, Conn., High School.

Mary F. Ballantine, 1914, is teaching German at the Mount Ida School in Newton.

Charlotte Godfrey, 1913, is teaching German and algebra in the Gardner, Mass., High School.

Edith Wilbur, 1913, is teaching French, Spanish, and plane geometry at Dean Academy, Franklin, Mass.

Kathrina Davis, 1901, is in the English department of the University of Oregon, this year. She has spent the last two years in study at Columbia University, and received her M.A. degree this last spring.

At the wedding in Winchester, Mass., on September 12, of Margaret Mills, 1908, to Paul Badger, Yale, the following alumnæ were present: Mrs. Ruth Carpenter Woodley, Mrs. Marion Waugh Libby, Mrs. Katherine Denison Gignoux, Mrs. Elizabeth Woodson Alexander, Mrs. Frida Semler Seabury, Elise Johnston, Eleanor Piper and Madeline Piper, all of 1908, Mrs. Mae Batchelor Kennelly, 1904-07, and Constance Eustis, Dorothy Mills and Mrs. Hazel Hunnewell MacDonald, all of 1911. Dorothy Mills was maid of honor and Edith Kennelly, daughter of Mae Batchelor Kennelly, was flower girl.

Among recent appointments of the American Board of Foreign Missions are those of Katherine Fanning, 1913, to kindergarten work in Japan; Katherine Hazeltine, 1908, to the Eastern Turkey Mission; and Olive Greene, 1906, to the Western Turkey Mission. To the last named, Mrs. J. K. Birge, (Anna Harlow, 1906-07), has been appointed, with her husband.

Mrs. Isabella Fiske Conant, 1896, wrote for the Community Club of Newton Lower Falls, Mass., a Pageant of the River Charles. The pageant was presented in September for the benefit of the social and educational work of the club.

Grace Perry, 1881, was very active in the organization of the Mohawk Trail Pageant, given this summer at North Adams, Mass.

Mrs. Mortimer Seabury, (Frida Semler, 1908) spent August in Europe, with her husband and son, and returned home early in September.

Bertha Schedler, 1911, who is now a professional dancer of the Russian school, received part of her training from two of Pavlowa's famous partners. Miss Schedler is coaching and teaching dancing, and also doing solo dancing in the evenings and other spare times. In addition to her professional work she holds the position of private secretary in a large china concern at Mt. Vernon, N. Y., is secretary and director for a camp, and still does something in the settlement work in which she has always been interested.

Myra Morgan, 1911, has accepted a position in Glen Falls, N. Y., as secretary of the Girls Club of Glen Falls. During the summer she was one of the two head councillors at Camp Matasac on the Hudson, a camp for working girls, three miles from Peekskill.

Elizabeth V. Coan, 1911, graduated, this spring, from the advanced course of the Winona State Normal School, Minn. She is now under appointment as a missionary of the Board of Foreign Missions of the Presbyterian Church in the United States of America, to teach in Fiske Seminary, Urumiah, Persia, and sailed on June 6 from Boston.

ENGAGEMENTS.

Susan Newell, 1912, to Albert C. Goodnow, Massachusetts Institute of Technology, 1913, of Highland Park, Ill.

Margaret L. Beers, 1915, to Harold E. Chittenden, Yale, 1909.

Marian H. Bradley, 1913, to Paul Curts, Yale, 1905, of Middletown, Conn.

MARRIAGES.

McQuade—Dietz. In New York City, on August 1, 1914, Miriam Dietz, 1911, to Horace Jay McQuade.

Batchelor—Dietz. On September 12, Marjorie Dietz, 1907, Johns Hopkins University, to Roger Putnam Batchelor, University of Wisconsin and Johns Hopkins University.

Frost—Gurlitz. In Brooklyn, N. Y., on September 28, 1914, Christina Gurlitz, 1908, to John William Frost.

Foster—Burrage. At Needham, Mass., on September 21, 1914, Marguerite H. Burrage, 1904-06, to Walter Archer Foster.

Childrey—Robertson. On July 14, 1914, Helen Robertson, 1905, to Reverend Joseph M. T. Childrey.

Peterkin—Fricke. At Swarthmore, Pa., on June 24, 1914, Eleanor Fricke, 1907, to Albert Gordon Peterkin, Jr.

Yates—Hazeltine. In London, England, on June 22, 1914, Dorothy Hazeltine, 1910, to Arthur Yates, McGill University, 1908, Oxford, 1912, of Victoria, British Columbia.

Martin—Ward. At Newark, N. J., on April 23, 1914, Emilie Ward, 1910, to James Littell Martin.

Thayer—Watkins. On July 14, 1914, Mary Watkins, 1906, to William Bridges Thayer, Jr.

Fisher—Howarth. At Fitchburg, Mass., on October 3, 1914, Geraldine Howarth, 1913, to Austin Wellington Fisher.

Chapman—Loveitt. At Portland, Maine, on July 10, 1914, Mildred B. Loveitt, 1913, to George H. Chapman.

BIRTHS.

At Brookline, Mass., on September 8, 1914, a daughter, Elizabeth, to Mrs. Edith Besse Holmes, 1913.

At Springfield, Mass., on September 15, 1914, a daughter, Mary, to Mrs. Florence Besse Brewster, 1907.

On June 22, 1914, a second son to Mrs. Herbert Muzzy, (Olive Nevin, 1905).

On June 16, 1914, a son, Henry Pickering, to Mrs. Harold Bowditch, (Claire Sampson, 1906).

At Louisville, Ky., on June 18, 1914, a son, Stuart Robinson, to Mrs. Stuart R. Cecil, (Lucille Drummond, 1908).

At Wichita, Kansas, a daughter, Barbara, to Mrs. W. E. Holmes, (Sidney Clapp, 1909).

At Louisville, Ky., on June 21, 1914, a son, Guy Tempest, Jr., to Mrs. Guy T. Ellis, (Ella Tilford, 1908).

WELLESLEY CLUB NOTES.

A Wellesley Club of Southeastern Massachusetts was formed on March 14, 1914, in New Bedford. The membership of forty is drawn largely from Taunton, Fall River, and New Bedford. Mrs. Alice Stockwell Stahr of Brookline addressed the club at its first meeting. The following officers have been elected:

President, Mrs. Charles S. Ashley, Jr., (Helen P. Wood, 1907), 282 Hawthorn Street, New Bedford.
Recording Secretary, Marie Dubuque, 1913, 263 Walnut Street. Fall River.
Corresponding Secretary and Treasurer, Marguerite E. Habicht, 1904-06, 73 Russell Street, New Bedford.
Graduate-Councillor, Abbie L. Paige, 1896, of Taunton.

The Chicago Wellesley Club has appointed Ruth Lester, 1906-07, as Publicity Editor.

The Philadelphia Wellesley Club records with sorrow the death of Harriet Pierce Sanborn, 1880, and Una Loder, 1886. The club membership has reached 155. Officers for 1914-15 are:

President, Jennie R. Beale, 1896.
Vice-president, Mrs. Joseph S. Francis (Kate Nelson, 1895).
Secretary-Treasurer Elizabeth Longaker, 1911.
Recording Secretary, Anna S. Kent, 1910.

Officers of the Buffalo Wellesley Club are:

President, Katherine Schoepperle, 1904-06.
Vice-president, Mrs. Albert B. Neill (Caroline E. Bancroft, 1879-80).
Secretary-Treasurer, Edith Becker, 1908.
Recording Secretary, Alice Cumpson, 1911.
Councillor, L. Gertrude Angell, 1894.

Under the auspices of the Omaha Wellesley Club, a performance of "The Tempest" was given by the Social Settlement Dramatic Club, the proceeds going partly to Wellesley and partly to the settlement camp fund. Corinne Searle, 1912, Alice Buchanan, 1905, and Myrtle Busk, 1909-10, helped to make the undertaking a success. Officers of the club for 1914-15 are:

President, Nell Carpenter, 1912.
Vice-president, Henrietta Gilmore, 1914.
Recording Secretary. May Somers, 1907.
Corresponding Secretary and Treasurer, Gertrude Schermerhorn, 1910.
Auditor, Gretchen McConnell, 1909-10.

The officers of the Colorado Wellesley Club are:

President, Adelaide Denis, 1087.
Vice-president, Mrs. Emma Teller Tyler, 1889.
Secretary-Treasurer, Martha Schenck, 1904.
Recording Secretary, Mrs. Charles Sigel (Laura Halter, 1884).

The Colorado Club has now a membership of 61, divided, for convenience in meeting, into the Denver and the Southern Chapters.

The officers of the New Haven Wellesley Club for 1914-15 are:

President, Marion I. Reynolds, 1913, North Haven, Conn.
Vice-president, Mrs. Harry Andrew, (Grace A. Bennett, 1900-02), 493 Winthrop Avenue.
Secretary-Treasurer, Mary E. Pierce, 1898, 251 Center Street.
Recording Secretary, I. Mabel Lancraft, 1892-96, 95 Lenox Street.
Councillor, Hetty S. Wheeler, 1902, 124 Linden Street, (or Wellesley College).
Press Agent, Mrs. Samuel C. Morehouse (Alice B. Wetherbee, 1883-86), 189 Bradley Street.
Auditor, Mrs. John C. Tracy, (Elizabeth M. Blakeslee, 1891), 345 Winthrop Avenue.

CHANGES OF ADDRESS.

Susan Newell, 1912, to 903 Forest Avenue, Evanston, Ill.

Mrs. Samuel W. White, (Helen Newell, 1907), to 903 Forest Avenue. Evanston, Ill.

Nellie B. Thomas, 1911, to 6 Rowe Street, Auburndale, Mass.

Mrs. R. B. Batchelor, (Marjorie Dietz, 1907), to 1705 Fairmount Avenue, Baltimore, Md.

Mrs. George H. Fernald, Jr., (Frances R. Burleigh, 1912), to 247 Cabot Street, Newtonville, Mass. (Correct address.)

Mrs. Charles Earnshaw, (Bertha Wetherbee, 1899), to 64 Penniman Road, Brookline.

Mrs. John L. Roberts, Jr., (Saidee Barrett, 1903), Fort Hamilton, N. Y.

Mrs. William A. Atkinson, (Claire Louise Warren, 1895), to 2008 Westframe Boulevard, Detroit, Mich.

Mrs. Archibald O'Brien, (Helen James, 1895). to 215 Vassar Avenue, Swarthmore, Pa.

Mrs. Joseph M. T. Childrey, (Helen Robertson, 1905), to Baptist Parsonage, Haddonfield, N. J.

Mrs. Albert G. Peterkin, (Eleanor Fricke, 1907), to 200 Dartmouth Avenue, Swarthmore, Pa.

Mrs. Arthur Yates, (Dorothy Hazeltine, 1910), to 1007 Hulton Street, Victoria, British Columbia.

Mrs. James Martin, (Emilie Ward, 1910), to 268 North Seventh Street, Newark, N. J.

Mrs. William B. Thayer, Jr., (Mary Watkins, 1906), "Hilltop," Overland Park, Kansas.

Mrs. George H. Chapman, (Mildred Loveitt, 1913), to 22 Turner Street, Portland, Maine.

DEATHS.

At Cataumet, Mass., on September 12, 1914, George Briggs Chamberlin, father of M. Alice Chamberlin, 1911.

On July 14, 1914, David Barrow, Jr., brother of Sue Barrow Hunt, 1908, and of Betty Barrow, 1910, was drowned in Lake Michigan.

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